

VISIT...

LANZAROTE
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Волна

Flêur

♩ = 180

intro

piano

1 5

The introduction consists of five measures of music in 4/4 time. The melody is written in treble clef, and the accompaniment is in bass clef. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note F#, an eighth note G#, and a quarter note A. The accompaniment starts with a quarter note F#, a quarter note G#, and a quarter note A. The melody continues with a quarter note B, an eighth note C, and a quarter note D. The accompaniment continues with a quarter note B, a quarter note C, and a quarter note D. The melody ends with a quarter note E, an eighth note F#, and a quarter note G. The accompaniment ends with a quarter note E, a quarter note F#, and a quarter note G.

verse

piano

10 15 20

The verse consists of eleven measures of music in 4/4 time. The melody is written in treble clef, and the accompaniment is in bass clef. The key signature has two sharps (F# and C#). The melody starts with a quarter note F#, an eighth note G#, and a quarter note A. The accompaniment starts with a quarter note F#, a quarter note G#, and a quarter note A. The melody continues with a quarter note B, an eighth note C, and a quarter note D. The accompaniment continues with a quarter note B, a quarter note C, and a quarter note D. The melody ends with a quarter note E, an eighth note F#, and a quarter note G. The accompaniment ends with a quarter note E, a quarter note F#, and a quarter note G.

bridge

piano

25 30

The bridge consists of six measures of music in 4/4 time. The melody is written in treble clef, and the accompaniment is in bass clef. The key signature has two sharps (F# and C#). The melody starts with a quarter note F#, an eighth note G#, and a quarter note A. The accompaniment starts with a quarter note F#, a quarter note G#, and a quarter note A. The melody continues with a quarter note B, an eighth note C, and a quarter note D. The accompaniment continues with a quarter note B, a quarter note C, and a quarter note D. The melody ends with a quarter note E, an eighth note F#, and a quarter note G. The accompaniment ends with a quarter note E, a quarter note F#, and a quarter note G.

verse

piano

30 35

The verse continues with five measures of music in 4/4 time. The melody is written in treble clef, and the accompaniment is in bass clef. The key signature has two sharps (F# and C#). The melody starts with a quarter note F#, an eighth note G#, and a quarter note A. The accompaniment starts with a quarter note F#, a quarter note G#, and a quarter note A. The melody continues with a quarter note B, an eighth note C, and a quarter note D. The accompaniment continues with a quarter note B, a quarter note C, and a quarter note D. The melody ends with a quarter note E, an eighth note F#, and a quarter note G. The accompaniment ends with a quarter note E, a quarter note F#, and a quarter note G.

piano 40

Staff 40-44: Five measures of music. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. Measure 44 ends with a double bar line.

piano 45

Staff 45-49: Five measures of music. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. Measure 49 ends with a double bar line.

chorus

piano 50

Staff 50-54: Five measures of music. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. Measure 54 ends with a double bar line.

piano 55

Staff 55-59: Five measures of music. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. Measure 59 ends with a double bar line.

piano 60

Staff 60-64: Five measures of music. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. Measure 64 ends with a double bar line.

bridge

piano 65

Staff 65-69: Five measures of music. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. Measure 69 ends with a double bar line.

verse

piano 70

Staff 70-74: Five measures of music. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. Measure 74 ends with a double bar line.

piano 75

Staff 75-79: Five measures of music. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. Measure 79 ends with a double bar line.

piano 80

Staff 80-84: Five measures of music. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. Measure 84 ends with a double bar line.

piano 85

Staff 85-89: Five measures of music. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. Measure 89 ends with a double bar line.

chorus



flute solo



intermedia



